SATTVA'21 A VIRTUAL VOYAGE: REPORT

Sattva 2021 experienced the second and the last phase partly virtually on the 18th, 19th, and 20th of February 2021. On contrary to Phase 1, we were lucky enough to welcome some of our esteemed guests on the premises of Santokba Hall, following all social distancing protocols. The organizing committee was on-duty for maintaining the logistics, hospitality, live-streaming the event to our virtual audience, and ensuring the smooth functioning of the online competitions. Qualifiers for Phase 2 contested for the final round in the course of the three super-packed days. Various competitions were curated and hosted by the notable departments of Informals, Management, Photography, Literary and Fine Arts, Performing Arts, and Sports. These competitions were open for all, apart from nationwide, we beheld international participation as well.

Day 1:

At the onset of Day 1, there were many fun-filled competitions lined up from 11 in the morning till 7 in the evening. The line-up was headed by the charged "COD search and destroy" contest for the sports enthusiasts live on Sattva's YouTube channel, followed by the second round of "Western Solo Dance", "Poetry" and "Mono Act" in the catalogue of Performing Arts. Renowned personalities like Abhishek Banerjee, Faridoon Shahyar, Rupesh Bane, among others, added grandeur to these contests by judging the participants. Photography arranged an intriguing workshop on the "Basics of Photography" for the audience, while Management was responsible for some highly praised events like "Advision", "Taza Khabar" and "Market Guru." Our contestants thoroughly enjoyed LAFA's "Charades with a Twist" and Informals' "Pun Intended" and "Linkin Park." All these events were live-streamed everywhere, ranging from YouTube to Zoom, and from Discord to Facebook Live. We were graced with our guests Sachet-Parampara Tandon on-premise, who delivered a wondrous performance that left everyone speechless. The highlight of the day was a Zoom Live Comedy Night by the comic king Anubhav Singh Bassi, who made everyone laugh till their stomachs ached.

Day 2:

The next day of Sattva 2021 was star-studded by the Indian rapper band "Aavrutti" who performed 'Naya Zamana' live at Santokba Hall. Their performance was magnificent and we're thankful for every bit of it. The event line-up for the second day included "Rap Battle", "Classical Solo Dance" and "Group Singing" by Performing Arts, with Anwesshaa, Devesh Mirchandani, Rapper Maddy and many more as the esteemed judges. Sports Department was back with a FIFA 21 event, whereas LAFA's Glam Up event saw the finesse of beauty divas. Informals ensured that no one is bored in the house with events such as "Pop Culture", "Among Us" and "Treasure Hunt." Management continued with an event "Taza Khabar" and also hosted "House of Battles." Workshop's "Magic Workshop" by Magician Yogesh live on MS Teams, and Photography's "Light Painting" Workshop by Archit Rege were a cherry on top.

Day 3:

The final day of Sattva was, without a doubt, the most important one and the most emotional too. An exhilarating array of events from all the departments and ending the day with a promising show; it couldn't be better than this. The series of competitions started off with "Bidweiser", "Rocket League", "Beatboxing", "3 in 1" and "Turnaround". They are then followed by a "Portrait Photo" Workshop and a very necessary "Self-Defense Workshop." As we inched closer to the concluding show, we witnessed magical performances in events like "Solo Singing", "Short Film Making" and "Photodemic." The much-awaited "Mr. and Ms. Sattva" talent pageant's finale commenced with our poised judges Saumya Tandon and Himanshu Malhotra. The day ended with our spectacular guest and a skillful mentalist Suhani Shah, and she ensured that no jaw was left undropped. Her mind-blown tricks kept the audience engaging and wanting more.

With this we had to say goodbye to this year's Sattva with a heavy heart, full of gratitude and memories. It wouldn't have been possible without the patience and interest of our participants and audience, focus and enthusiasm of the entire team, our title sponsor Muwin and all our sponsors who helped make it possible, and our beloved judges and guests of course. Sattva was a huge success in all aspects despite being an online cultural fest. In other words, it was a virtual voyage to remember.

Event Photos:









